

Sold to Ann Elisabeth Tveit on order # 29179079

Recorded by YLVIS

The Fox

For SATB* and Piano

Duration: ca. 3:02

Arranged by
MARK BRYMER

Words and Music by
TOR HERMANSEN, MIKKEL ERIKSEN,
NICHOLAS BOUNDY, BAARD YLVISAAKER,
VEGARD YLVISAAKER and CHRISTIAN LOCHSTOER

With Precision (♩ = 128)

Piano

Chords: C#m, B ped., F#ped.

Dynamic: *mf*

Soprano

Alto

Tenor

Bass

5

unis. *mf*

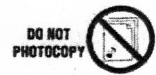
Dog goes "woof," cat goes

Chords: C#m, B

"meow," bird goes "tweet" and mouse goes "squeak." Cow goes

Chords: F#, C#m

* Available separately:
SATB (00124464), 3-Part Mixed (00124465), 2-Part (00124466)
www.halleonard.com/choral



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“moo,” frog goes “croak” and the el - e - phant goes “toot.”

10

13

f Ducks say “quack” and fish go “blub”

f

13

unis. and the seal goes “ow, ow, ow”.

unis.

15

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4

But there's one sound that no one knows:

17

unis. What does the fox say? Ring - ding - ding - ding - ding - e - ring - e - ding!

21

20

Ge - ring - ding - ding - ding - e - ring - ding! Ge - ring - e - ding - ding - ding - e - ring - e - ding!

22

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Musical score for measures 24-25. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features chords labeled F# and C#m.

Vocal line: What the fox say? Wa - pa - pa - pa - pa - pa - pow!

Piano part: Measure 24 starts with an F# chord, and measure 25 starts with a C#m chord.

Musical score for measures 26-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Vocal line: Wa - pa - pa - pa - pa - pa - pow! Wa - pa - pa - pa - pa - pa - pow!

Piano part: Continues the accompaniment for measures 26 and 27.

Musical score for measures 28-29. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features chords labeled F# and C#m.

Vocal line: What the fox say? Ha - tee - ha - tee - hat - ho!...

Piano part: Measure 28 starts with an F# chord, and measure 29 starts with a C#m chord.

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6

Ha - tee - ha - tee - hat - ho! — Ha - tee - ha - tee - hat - ho! —

30

What the fox say? Yoaf yoaf yoaf yoaf yoaf oh toaf_ oh toaf!

F# C#m

32

Yoaf yoaf yoaf yoaf oh toaf_ oh toaf! Yoaf yoaf yoaf yoaf oh toaf oh toaf!

34

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7

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. Chord symbols F#, C#m, B, and F# are indicated above the piano staves. The vocal line includes lyrics such as "What the fox say? Big blue eyes, point - y - nose, chas - ing mice and dig - ging holes. Ti - ny paws up the hill, sud - den - ly you're stand - ing still." The score includes measure numbers 36, 37, 39, and 42. A box around measure 37 contains the number 37. The dynamic marking *mf* is used throughout.

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8

45

f Your fur is red, _____ so beau-ti-ful, _____ like an an-

f gel in dis-guise, _____ but if you meet _____ a friend-ly horse, _____

_____ will you com-mu-ni-cate by _____ mo-o-o-o-rse,

unis.

C#m B F#

C#m B

F# C#m

45

48

51

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff).
- **System 1:** The vocal line begins with the instruction *unis.* and the lyrics "mo - o - o - o - orse, How will you ___ speak to ___ that". The piano accompaniment starts at measure 54.
- **System 2:** The vocal line continues with "ho - o - o - o - orse, ho - o - o - o - orse, ho - o - o - o - orse?". The piano accompaniment includes chord markings **B** and **F#**.
- **System 3:** The vocal line has the lyrics "What does the fox say? Ya - cha - cha - cha - cha - chow!". The piano accompaniment includes chord markings **C#m**, **B**, and **F#**. Measure 61 is boxed in the vocal line.
- **System 4:** The piano accompaniment continues with a **C#m** chord marking. Measure 60 is indicated at the start of this system.

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10

Cha - cha - cha - cha - cha - cha - chow! Cha - cha - cha - cha - cha - cha - chow!

62

Detailed description: This system contains measures 62 and 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

What the fox say? Fra-ka - ka-ka - ka-ka - ka-ka - kow!

64

F# C#m

Detailed description: This system contains measures 64 and 65. The vocal line includes the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord changes to F# and C#m are indicated above the piano part. The key signature remains three sharps.

Fra-ka - ka-ka-ka - ka - ka-ka - kow! Fra-ka - ka-ka - ka-ka - ka-ka - kow!

66

Detailed description: This system contains measures 66 and 67. The vocal line repeats the lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

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69 *mf*
What does the fox say? The se - cret of the fox, -

68 *mf*
F# Amaj7 G#m7
Ped. *Ped. *Ped.

an - cient mys - ter - y, -

71 C#m B
cont.

some - where deep in the woods, - *unis.*

74 G#m7 A

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12

Musical score for measures 76-77. The vocal line (treble clef) contains the lyrics "know you're hid - ing." with a long note on "ing." The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chord labels "B" and "B/A" are placed above the piano staff.

Musical score for measures 78-79. The vocal line (treble clef) contains the lyrics "What is your sound?" followed by a rest and then "What is your". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chord labels "Amaj7", "G#m7", "C#m11", and "C#m" are placed above the piano staff. The word "unis." is written above the vocal line.

Musical score for measures 80-81. The vocal line (treble clef) contains the lyrics "Will we ever know?" followed by a rest and then "Will". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chord labels "C#m(add9)", "C#m", and "B" are placed above the piano staff.

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The musical score is presented in a standard format with vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measure numbers 82, 84, and 87 indicated at the beginning of the piano parts. The vocal lines include the lyrics: "al - ways be a mys - ter - y. know? What do you say? You're my guar - dian an - gel,". The piano accompaniment features chords such as G#m7, A, B, Amaj7, C#m, and G#m7. Dynamics like *f* (forte) are used in several places. A box containing the number 85 is placed above the vocal staff in the third system.

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14

hid - ing in the woods.

G#m7 A B

90

Detailed description: This system contains measures 89-92. It features a vocal line with lyrics 'hid - ing in the woods.' and a piano accompaniment. The piano part includes chords G#m7, A, and B. Measure numbers 90, 91, and 92 are indicated at the bottom of the piano staves.

unis. ff
What does the fox say? What does the fox say?

unis. ff

C#m C#m/B

93

Detailed description: This system contains measures 93-94. It features a vocal line with lyrics 'What does the fox say?' and a piano accompaniment. The piano part includes chords C#m and C#m/B. Dynamics include *unis. ff*. Measure numbers 93 and 94 are indicated at the bottom of the piano staves.

What does the fox say?

A6 Amaj7 C#m/G# B C#m

95

Detailed description: This system contains measures 95-98. It features a vocal line with lyrics 'What does the fox say?' and a piano accompaniment. The piano part includes chords A6, Amaj7, C#m/G#, B, and C#m. Measure numbers 95, 96, 97, and 98 are indicated at the bottom of the piano staves.

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